SONG NOTES: REMINDERS

BAD MOON RISING: INSTRUMENTAL IN = FIRST LINE OF SONG PLAYED AS 2 DOWN STRUMS PER CHORD. THEN IN SINGING AND PLAYING. ENSURE INSTRUMENTAL PART IS PLAYED AS A VERSE AND CHORUS. ENDING: REPEAT LAST VERSE AND THEN REPEAT LAST LINE AND FINISH ON A G CHORD (HOLD)

BRING ME SUNSHINE: INTRO: FIRST LINE OF 3RD VERSE IS KAZOOS ONLY. END IS C G7 C

BLOWING IN THE WIND: INTRO: LAST 2 LINES OF VERSE. HARMONICA PLAYS MELODY WHILST UKES PLAY CHORDS. KEEP VOLUME DOWN OVER INTRO. HARMONICA REPEATS LAST 2 LINES OF VERSE AS INSTRUMENTAL. ENDING: REPEAT LAST 2 LINES AND FINISH ON C/ WIND AND HOLD THE CHORD.

BRAND NEW KEY:

STRUM PATTERN, D D U D U D U
START WITH A MUTED STRUM, BASS TO SIGNAL START SINGING
AFTER DUM, DUM, DUM,I RODE MY BICYCLE, (C CHORD AS
NORMAL WHEN YOU START SINGING). ENDING ON SINGLE STRUMS
C / G7/ (note: a /indicates single strum) This song is about the
phasing of the words. Search web to listen to Jessica Frech version.

BYE BYE LOVE 4 COUNT IN THEN PLAY AND SING THE CHORUS. STOP THEN TACET "THERE GOES MY BABY". DON'T STOP AT END OF VERSES JUST GO STRAIGHT IN TO CHORUS. END ON

COTTON FIELDS/PICK A BALE OF COTTON

PLAYING THEN 4 COUNT TO START SINGING. IGNORE INSTRUCTIONS ON SHEET. PLAY SONG THROUGH TO BOTTOM OF SHEET THEN HOLD CHORD WHILST INSTRUMENTAL IS PLAYED. 4 COUNT THEN SIGNALS START PLAYING FROM TOP THROUGH TO INSTRUCTIONS TO REPEAT LAST LINE AND END ON G/ G/. IN SONG, MEN SING "OH LORDY" WOMEN ANSWER WITH REST OF LINE.

<u>CROCODILE ROCK</u> INTRO: C Am F G7 (THEY ARE THE CHORDS TO THE LA LA LA LA LA BIT) KAZOOS PLAY OVER THE INTRO AND OVER THE LA LA LA LA LA LA LA LAS OF SONG.

DA DOO RO RON 4 COUNT IN. PUT AN ACCENTED STRUM ON THE C "YES" IN 2ND VERSE. REPEAT WHOLE SONG FROM TOP THEN ON FINISH THE THIRD DA DOO RON RON SLOWS.

DELILAH SONGS IN 34 TIME SO 123 COUNT IN AND STRUM AM UNTIL GIVEN COUNT IN TO START SINGING. LOOK OUT FOR THE INSTRUMENTAL PART. KAZOOS WOULD BE GREAT.

DIRTY OLD TOWN FOLLOW HARMONICA PLYING FIRST VERSE, PLAY SOFTLY. SING LAST LINE OF VERSE TWICE AS DIRECTED. WHEN HARMONICA PLAYS DON'T REPEAT LAST LINE. HARMONICA INSTRUMENTAL AFTER THE 3RD VERSE. FINISH LAST LINE REPEATED AND LET THE Am (hold) RING OUT.

FOLSOM PRISON BLUES

1234 C CHORD THEN 1234 TO START SINGING. AFTER 2ND VERSE PLAY KAZOOS OVER VERSE CHORDS.

BACK SINGING FROM 3RD VERSE TO END SING LAST LINE THREE TIMES TAKING VOCALS UP ON "BLUES AWAY".

FOUR STRONG WINDS:

STRUM PATTERN D D U D U D U D U THE RIFF ON THE G7 CHORD IS DEMONSTRATED IN BLOG NEWS NUMBER 4. FITTING IN THE WORDS IS THE TRICKY BIT BEST NOT TO RUSH WORDS. ENDING: REPEAT THE LAST LINE AND END G7 WAY 2 3 4 1 2 3 4 C/ 1 (HOLD)

<u>HELLO MARY LOU:</u> START TACET "I SAID" THEN IN PLAYING ON "HELLO" THERE IS <u>NO</u> STOP BETWEEN THE CHORUS AND VERSES, STRUM THROUGH. <u>DO</u> STOP AT THE END OF VERSE, CHORUS STARTS TACET.

HOUND DOGTACET START 4 COUNT IN. PLAY THE INSTRUMENTAL CHORDS. (THEY ARE THE SAME AS A VERSE). ENDING: LAST 2 LINES REPEATED AND END ON A FLOURISH. **JACKSON:**

STRUMMING PATTERN D U DU DU SWING STRUM
THREE DIFFERENT PARTS: BOLD, ALL SING, ITALICS, GIRLS SING,
REGULAR TYPE, BOYS SING. SUGGEST HIGHLIGHTING OWN SINGING
PARTS. NOTE; JA-PAN IS SUNG AS JAY-PAN

LEAVING OF LIVERPOOL INTRO: HARMONICA PLAYS LAST 2 LINES OF 1ST VERSE (UNDERLINED), THEN IN SINGING AND PLAYING. ENDING: LAST LINE ONLY, SLOW DOWN FROM G7 THINK OF THEE THEN FLOURISH ON C TO END.

LET IT BE:

MOST WILL PLAY F/ 2 3 4 C OPTION TO PLAY RIFF: (SEE VIDEO DEMO IN MEMBERS SECTION).

<u>ROCKIN ALL OVER THE WORLD:</u> G ROCK AND ROLL CHORD FOR 4 BARS AS INTRO. (suggest counting 1 2 3 4, 2 2 3 4, 3 2 3 4, 4 2 3 4) THEN START SINGING ON NEXT COUNT.

G rock and roll chord is played by using our little finger on the C string at the 4th fret on the 2 and 4 beats. C ROCK AND ROLL CHORD play this by adding first finger on the G string at the 2nd fret, on the 2 and 4 beats.

WORDS UNDERLINED ARE NOT SUNG BUT PLAYED AS AN INSTRUMENTAL. USE ROCK AND ROLL CHORDS THROUGHOUT THE SONG. REMEMBER, THE ROCK AND ROLL CHORD IS PLAYED ON THE 2 AND 4 OF THE 1 2 3 4 OF THE BAR. You will get a sound like dah de dah de dah de dah de

RUNAWAY: 1 2 3 4 COUNT IN: ARPEGGIO STRUM, KAZOOS OVER THE INSTRUMENTAL FIRST VERSE. PLAY EACH E7 WITH DOWN STRUMS TO EMPHASISE INSTRUMENTAL PART: KAZOOS OR JUST DA DA DA DA DA DA etc. DURING INSTRUMENTAL

END ON A/ A/ A/

RIPPLE: SONG STARTS, 1234 TO BRING IN THE BASS PLAYING A 4 NOTE INTRO. THEN ALL IN PLAYING AND THEN WAIT FOR THE 4 COUNT IN TO START SINGING LA LA LA ETC OVER THE VERSE TUNE. THEN INTO SINGING SONG. THERE IS A FURTHER 4 COUNT ON G BEFORE GOING IN TO CHORUS. FINISH ON A G SINGLE NOTE AND (HOLD).

SWEET CAROLINE: INTRO: 4 COUNT THEN DOWN STRUMS ONLY ON C THEN 4 COUNT TO START SINGING. QUIETER INITIALLY

UNTIL "HANDS ETC WHERE BECOMES NORMAL STRUM AND BUILDS LOUDER UP TO CHORUS BELT IT OUT! ENDING: CHORUS 2 TIMES THEN SING ONLY UP TO G7 "WOULD" F Em Dm (Hold).

WHEN I'M DEAD AND GONE: STARTS WITH MANDOLIN INTRO PLAYED TWICE. THEN START SINGING SONG. STOP SINGING AND PLAYING UKES WHILST MANDOLIN PLAYS RIFF. BACK IN SINGING THROUGH TO A FADE

MARGARETAVILLE: STARTS WITH RIFF THEN WAIT FOR 4 COUNT TO START SINGING. IF NOT PLAYING THE RIFF THEN PLAY THE INTRODUCTION CHORDS C234 C234 F234 C234 INSTEAD. CONTINUE PLAYING C CHORD 4 COUNT TO START SINGING. IN CHORUS NOTE YOU PLAY 1+ STRUM ON THE F CHORD BEFORE STARTING SINGING.

THE RIFF IS ALSO PLAYED AT END OF SONG STARTING FROM THE FINAL WORD "FAULT" AND FINISHES ON A SINGLE DOWN STRUM ON C.